

Summer Vacation Assignment 2026

CLASS-VI

Summer VACATION

Summer's warmth descends upon the land,
School's out, and freedom's in hand.
Long days stretch, and sunshine bright,
A time for fun, for play, for delight.

So, let's bask in summer's golden glow,
And make the most of this break's sweet flow.
For summer vacation's a treasured time,
To relax, recharge, and shine!

NAME _____

ROLL NO. _____



Greetings from NISSS!

Summer Vacation brings with itself a much-needed breather from hectic schedule. It is the most awaited time meant for relaxation and enjoyment, and if this time is utilised for creative pursuits, it becomes a learning experience.

Keeping this in view, we have designed a few exciting fun projects/ assignments to enhance learning skills, help understand concepts better, and make for a great crash course aimed at improving your academic output as well. These assignments will not only help you to revise and reinforce what you have learned in school, but will also enrich your knowledge.

This time we embark on a fascinating journey through the rich cultural tapestry and diverse landscape of vibrant state of India- **Telangana and Haryana**. Get ready to explore the tradition, culture, cuisines, attires, dances, folksongs, history and much more. In a nutshell, the Summer Vacation Assignment has been designed to be a meaningful and creative exercise.

As parents, kindly maintain and lend support to your children and ensure that they complete the given work, well-in-time and to their best ability. Your encouragement can actually make a huge difference to the ultimate learning outcome of these projects.

Important Note:

- Homework must be completed neatly and creatively, in accordance with the given specifications and relevant to the question.
- Parental supervision is advised and required while surfing the internet.
- All the Art Integration Projects of Telangana and Haryana, to be compiled in one common beautifully decorated file folder.
- These projects/ assignments will be assessed as Subject Enrichment Activity to be added in your Portfolio.
- Submit the Summer Vacation Assignment to the Class Teacher within a week of reopening of the school.



A Little Note for Parents

- These projects/ assignments will be assessed as Subject Enrichment Activity to be added in your child's Portfolio.
- Submit the Summer Vacation Assignment to the Class Teacher within a week of reopening of the school.
- Make sure your child has a quiet, well-lit place to do homework.
- Don't let your child do homework with the television on or in places with other distractions, such as mobile phones, people coming and going, etc.
- Make sure the material your child needs, such as paper, pencils and a dictionary, are available.
- Ask your child if special material is required for some projects and get them in advance.
- Help your child with time management.
- Establish a set time each day for doing homework. It will help regulating your child's Body Clock as per the set schedule.
- Be positive about homework.
- Tell your child how important school is. The attitude you express about homework will be the attitude your child acquires.
- When your child does homework, you too do your work.
- Show your child that the skills they are learning are related to things you do as an adult. If your child is reading, you read too.
- When your child asks for help, provide guidance, not answers.
- Giving answers means your child will not learn the material. Too much help teaches your child that when the going gets rough, someone will do the work for him or her.
- Help your child figure out what is hard homework and what is easy homework.
- Ask your child to do the hard work first. The harder a task is, the more energy and focus we need to complete it. Starting the harder tasks when you are tired is more difficult and often results in putting them off for another day.
- Reward progress in homework.
- If your child has been successful in homework completion and is working hard, celebrate that success with a special event (e.g., a morning or evening walk, a trip to the park, star gazing) to reinforce the positive effort.

Best wishes for Happy Holidays!

NISSS Team



ENGLISH

Q.1 DESIGN A BOOKMARK

Topic: Create a Creative Bookmark with an Educational Quote or Caption

Material Required:

- 1 A4 size sheet or chart paper
- Pencil and eraser
- Blue pen
- Colours / sketch pens / crayons
- Scale
- Scissors
- Decorative materials (stickers, glitter, ribbon, etc.) (optional)

Procedure:

Step 1: Prepare the Bookmark

Take an A4 sheet and cut it into a bookmark shape (long rectangle).

Step 2: Make the Title Area

Write a creative heading such as:

- My Reading Bookmark
- Book Lover's Bookmark
- Learning is Fun

Step 3: Add Educational Quote or Caption

Write one educational quote or caption neatly.

Step 4: Draw and Decorate

Decorate the bookmark with:

- Books
- Stars
- Cartoons
- Flowers
- School items

Use bright colours and neat borders.

Step 5: Colour the Bookmark

Colour your drawings neatly using crayons or sketch pens.

Step 6: Final Decoration

You may add ribbon, stickers, or glitter to make the bookmark attractive.

Q.2 ART INTEGRATION PROJECT

Topic: Telangana and Haryana Food & Traditional Cuisine

Prepare a project on the famous foods and traditional cuisine of Telangana and Haryana. Research and present different food items along with their importance and cultural value.

- (a) Content should be of 8-10 pages on interleaf white sheets.
- (b) Use black gel pen or coloured sketches for headings, blue gel pen for content and well sharpened pencil for tables, margins, or any diagrams.
- (c) **Page1-** COVER page, A4 sheet, including topics name, subject, submitted to (subject teacher-name) (in left bottom) and submitted by (student's name) in right bottom corner along with class, roll no and session.
- (d) **Page2-** CERTIFICATE page, which state that the given information in project is true.



(e) **Page 3-** ACKNOWLEDGEMENT, a thanking note from the student for their helping hands in the project.

(f) **Page 4-** INDEX, covering all the topics with page numbers.

(g) **Page 5-** onwards required content.

(h) Last page, BIBLIOGRAPHY, which includes brief of all the sources through which the information is being collected.

NOTE- Project should be neat and clean

Material Required:

- Interleaf sheets
- Pencil and eraser
- Black pen for headings
- Blue pen for content
- Colours / sketch pens / crayons
- Glue stick
- Printed food pictures (optional)
- Stapler

Procedure:

Step 1: Prepare the Project File

Take 8–10 interleaf sheets and staple them neatly.

Step 2: Make the Cover Page

Write the title neatly:

“Telangana and Haryana Food & Traditional Cuisine”

Decorate the page using food drawings, colours, and borders.

Step 3: Prepare Certificate and Acknowledgement

Make separate pages for the Certificate and Acknowledgement neatly.

Step 4: Prepare the Index

Write the names of all food items with page numbers.

Step 5: Select Food Items

Choose 5 famous food items from Telangana and Haryana.

Step 6: Add Pictures

Paste or draw pictures of each food item neatly.

Step 7: Write Information

For each food item, write:

- What it is?
- When it is eaten?
- Why it is special?

Step 8: Write Final Reflection

Write on:

“Why food is an important part of Telangana and Haryana culture.”

Step 9: Decorate the Project

Use colours for headings, borders, and page decoration. Keep the handwriting neat and clear.

Q.3 SUBJECT ENRICHMENT ACTIVITY:

Draw a mouse and write all the adjectives used by the author in Chapter 5, Meddle and the Mice, on A4 sheet.

Instructions:

- Write neatly
- Do not copy from others
- Use your own ideas
- Keep your work clean and colourful

Q.4 Complete Unit 14.3 and 14.4 in Grammar book.



HINDI

प्रश्न 1. (क) एक आदिवासी समुदाय चुनिए; जैसे-संथाल, भील, गोंड, टोडा, मिजो, बस्तर, या कोई स्थानीय जनजाति ।

इनसे सम्बंधित निम्नलिखित जानकारी एकत्रित कीजिए:

- उस समुदाय का नाम और राज्य/क्षेत्र
- प्रमुख भाषाएँ
- पारंपरिक पहनावा और भोजन
- त्योहार और परंपराएँ
- जीवन यापन के तरीके (कृषि, शिकार, कारीगरी आदि।)

निर्देश: A4 शीट पर करें। (EVEN ROLL NO.)

(ख) आपके घर के आस-पास खिलने वाले 5 फूलों के बारे में निम्नलिखित जानकारी प्राप्त कीजिए:

- उनके नाम (वैज्ञानिक नाम के साथ)
- उनका रंग
- क्या वे साल भर खिलते हैं या किसी खास मौसम में
- निर्देश: A4 शीट पर करें। (ODD ROLL NO.)

प्रश्न 2. आर्ट इंटीग्रेशन:

विषय: तेलंगाना तथा हरियाणा राज्यों के पाँच प्रमुख पर्यटन स्थल का सचित्र वर्णन करें ।

विषय-वस्तु 8-10 पृष्ठों की होनी चाहिए, जो कि इंटरलीफ सफेद शीट पर हो।

शीर्षकों के लिए काले जेल पेन या रंगीन रेखाचित्र, विषय-वस्तु के लिए नीले जेल पेन और तालिकाओं, मार्जिन या किसी भी आरेख के लिए अच्छी तरह से नुकीली पेंसिल का उपयोग करें।

पेज 1- कवर पेज, A4 शीट, जिसमें विषय का नाम, विषय, (विषय शिक्षक का नाम) को प्रस्तुत किया गया (बाएं निचले कोने में) और (छात्र का नाम) द्वारा दाएं निचले कोने में कक्षा, रोल नंबर और सत्र के साथ प्रस्तुत किया गया।

पेज 2, प्रमाण पत्र पेज, जिसमें बताया गया है कि परियोजना में दी गई जानकारी सत्य है।

पेज 3, आभार, परियोजना में मदद करने के लिए छात्र की ओर से धन्यवाद नोट।

पेज 4, अनुक्रमणिका, पृष्ठ संख्याओं के साथ सभी विषयों को कवर करना।

पेज 5, आगे आवश्यक सामग्री।

अंतिम पृष्ठ, ग्रंथसूची, जिसमें उन सभी स्रोतों का संक्षिप्त विवरण शामिल है जिनके माध्यम से जानकारी एकत्र की जा रही है।

नोट- परियोजना साफ-सुथरी होनी चाहिए

निर्देश:- मुख्य बिंदु: कब बना , किसने बनवाया, और महत्व (250 शब्दों में)

प्रश्न 3. "उठो, जागो और जब तक लक्ष्य की प्राप्ति न हो, तब तक प्रयत्न करते रहो" पंक्ति को आधार मानते हुए

सफलता प्राप्ति में मेहनत का महत्व बताएं । (250 शब्दों में हिंदी उत्तर पुस्तिका में कीजिए)

प्रश्न 4. व्याकरण पुस्तक में पाठ-19 अपठित गद्यांश अभ्यास कार्य (पृष्ठ संख्या 163-168) हल कीजिए ।



MATHEMATICS

Q.1 Topic: Lines and Angles (Types of Angles) (Even Roll No.s)

Objective

To understand the concept of lines and angles.

To identify different types of angles like acute, right, obtuse, etc.

To learn through a working model/chart.

To relate angles with real-life examples.

Material Required:

- Chart paper / cardboard
- Coloured papers
- Scale (ruler)
- Protractor
- Pencil & eraser
- Sketch pens / markers
- Glue / Fevicol
- Scissors
- Split pin (for movable angle model)

Procedure:

Step 1: Base Preparation

Take a chart paper or cardboard as base.

Write heading:

“Lines and Angles – Types of Angles”

Step 2: Draw Lines

Draw different types of lines:

Straight line

Parallel lines

Intersecting lines

Step 3: Make Angle Model (Working)

Cut two strips of coloured paper.

Fix them with a split pin at one end (vertex).

This will create a movable angle model.

Step 4: Draw and Label Types of Angles

Draw and colour these angles:

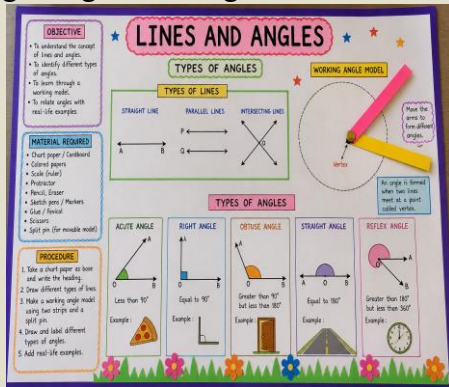
- Acute Angle ($< 90^\circ$)
- Right Angle ($= 90^\circ$)
- Obtuse Angle ($90^\circ-180^\circ$)
- Straight Angle ($= 180^\circ$)
- Reflex Angle ($> 180^\circ$)

Angles are classified based on their measurement in degrees.

Step 5: Add Real-Life Examples

- Acute angle \rightarrow slice of pizza
- Right angle \rightarrow corner of a book

- Obtuse angle → open door
- Straight angle → straight road



(Note: The above image is for Reference purpose only.)

Q1. TYPES OF POLYGONS. (Odd Roll No.s)

Objectives

- To identify polygons based on number of sides.
- To learn names like triangle, quadrilateral, pentagon, etc.
- To understand sides, vertices, and angles.
- To relate polygons with real-life objects.

Material Required:

- Chart paper / cardboard
- Coloured papers
- Scale (ruler)
- Pencil & eraser
- Sketch pens / markers
- Glue / Fevicol
- Scissors

Procedure: (Step-by-Step)

Step 1: Prepare Base

1. Take a chart paper

Write heading: "POLYGONS" (decorate with colours)

Step 2: Write Definition

A polygon is a closed figure made by joining three or more-line segments.

Step 3: Draw / Paste Shapes

Make colourful shapes using paper or draw neatly:

- a) Triangle (3 sides)
- b) Pentagon (5 sides)
- c) Hexagon (6 sides)
- d) Heptagon (7 sides)
- e) Octagon (8 sides)

Step 4: Label Each Shape

Under each shape write:

Number of sides, Number of vertices, Number of angles

Step 6: Add Real-Life Examples

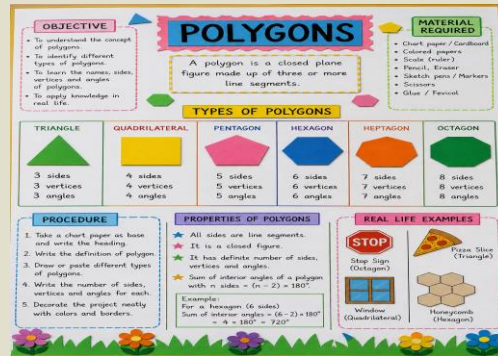
Triangle → Pizza slice

Quadrilateral → Window

Pentagon → Home plate

Hexagon → Honeycomb

Octagon → Stop sign



Q.2 ART INTEGRATION PROJECT:

Topic: Graphical representation of Types of crops grown in Telangana and Haryana.

Instruction:

- (a) Content should be of 8-10 pages on interleaf white sheets.
- (b) Use black gel pen or coloured sketches for headings, blue gel pen for content and well sharpened pencil for tables, margins, or any diagrams.
- (c) **Page 1**- COVER page, A4 sheet, including topics name, subject, submitted to (subject teacher name) (in left bottom) and submitted by (student's name) in right bottom corner along with class, roll no and session.
- (d) **Page 2**, CERTIFICATE page, which state that the given information in project is true.
- (e) **Page 3**, ACKNOWLEDGEMENT, a thanking note from the student for their helping hands in the project.
- (f) **Page 4**, INDEX, covering all the topics with page numbers.
- (g) **Page 5**, onwards required content.
- (h) Last page, BIBLIOGRAPHY, which includes brief of all the sources through which the information is being collected.

NOTE- Project should be neat and clean

OBJECTIVE:

1. To collect and organize information about major crops grown in Telangana and Haryana.
2. To compare crop production using bar graphs.
3. To understand agricultural importance of both states.
4. To learn graphical representation of data.
5. To improve drawing, colouring, and data handling skills.

Material Required:

1. Interleaf white sheets (A4 size)
2. Graph paper
3. Pencil and eraser
4. Scale/ruler



5. Black gel pen for headings
6. Blue gel pen for content writing
7. Coloured markers/sketch pens/crayons
8. Sharpener
9. Crop production data
10. Decorative material for borders (optional)

TYPES OF CROPS GROWN IN TELANGANA

Major Crops of Telangana

Crop Name	Approx. Production (in lakh tonnes)
Rice	140
Maize	35
Cotton	60
Chilli	12
Turmeric	8

Information

- Rice is the main food crop of Telangana.
- Cotton is widely grown in black soil regions.
- Chilli and turmeric are important cash crops.

TYPES OF CROPS GROWN IN HARYANA

Major Crops of Haryana

Crop Name	Approx. Production (in lakh tonnes)
Wheat	118
Rice	65
Mustard	9
Bajra	11
Cotton	18

Information

- Haryana is known as the “Food Bowl of India.”
- Wheat and rice are the major crops.
- Mustard and bajra are important seasonal crops.

Procedure:

(A) Research and Data Collection

1. Collect information about major crops grown in Telangana and Haryana.
2. Write crop names and production quantities in table form.
3. Select any five crops from each state.

(B) Prepare the Bar Graph

Step 1 – Draw Axes

- Take graph paper.
- Draw two perpendicular lines:
 - Horizontal line → X-axis
 - Vertical line → Y-axis

Step 2 – Label the Axes

X-axis Write crop names:

- Rice, Maize, Cotton, Chilli, Turmeric (For Telangana) OR
- Wheat, Rice, Mustard, Bajra, Cotton (For Haryana)

Y-axis: Write production quantity in lakh tonnes.

Step 3 – Choose Scale

Example:

- 1 cm = 10 lakh tonnes

Use equal intervals on the Y-axis.

Step 4 – Draw Bars

- Draw vertical bars for each crop.
- Height of each bar should match production quantity.

Example:

- Rice bar will be tallest in Telangana.
- Wheat bar will be tallest in Haryana.

Step 5 – Colour Coding

Use different colours for each crop:

- Rice → Green
- Cotton → Yellow
- Wheat → Orange
- Chilli → Red
- Turmeric → Brown

Make graph colourful and neat.

Step 6 – Add Title and Key

Write:

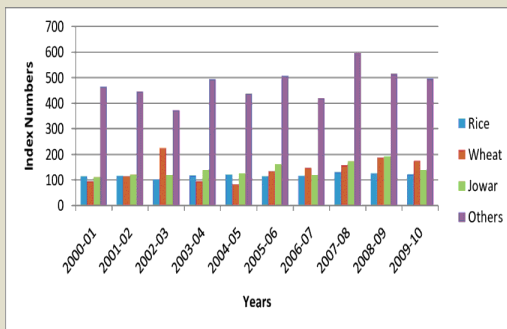
“Bar Graph Showing Major Crops of Telangana and Haryana”

Add colour key/legend beside graph.

OBSERVATION:

- Rice is highly produced in Telangana.
- Wheat is the major crop of Haryana.
- Cotton is grown in both states.
- Haryana mainly grows food grains.
- Telangana grows more cash crops like chilli and turmeric.

Q.3 IMPLEMENTATION OF MATHEMATICS IN DAILY LIFE



Topic: Pattern Hunt

Objective:

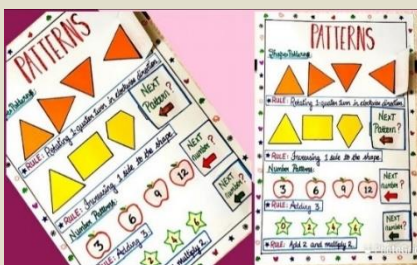
To identify and extend patterns in everyday objects.

Material Required:

- Printed sheets with various patterns (e.g., alternating colours, shapes)
- Objects from the environment (e.g., tiles, leaves, buttons)
- Paper and crayons

Procedure:

- Take the colourful sheets.
- Cut into required shapes (Triangle, Square, Oval, Pentagon, etc)
- Paste into Scrapbook and write the name below it.



Q.4 THINKING SKILL

Solve Chapter (1 to 5) of Thinking Skills book and complete the pending practicals.



SCIENCE

Q.1 3D MODEL

Topic 1: “Habitats and Adaptations (3D Model)” (Even Roll Numbers)

Objective: To understand different animal habitats (terrestrial and aquatic) and how animals are adapted to their environment.

Material Required:

- Cardboard base
- Clay / Play dough
- Coloured papers (blue, green, brown)
- Toy animals (optional)
- Cotton (for snow/clouds)
- Glue and scissors
- Sketch pens / markers

Procedure:

Step 1: Prepare the Base

- Take a cardboard base and divide it into two sections:
 - Terrestrial habitat (land)
 - Aquatic habitat (water)

Step 2: Create Terrestrial Habitat

- Use brown/green paper to show land, trees, and grass.
- Add animals like lion, camel, elephant, etc.
- Show adaptations:
 - Camel – long legs (desert)
 - Lion – strong legs (hunting)

Step 3: Create Aquatic Habitat

- Use blue paper to show water.
- Add fish, turtle, whale, etc.
- Show adaptations:
 - Fish – fins for swimming
 - Gills for breathing

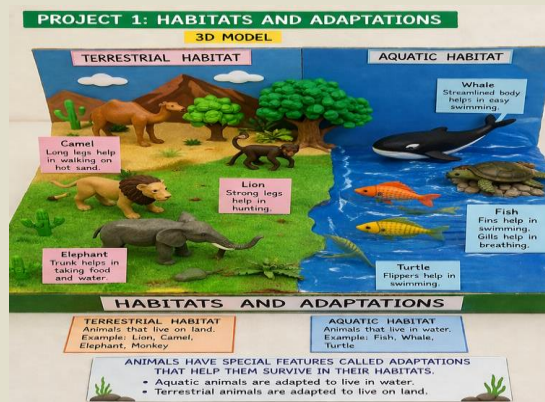
Step 4: Label Clearly

- Label habitats and animals

- Mention 1–2 adaptations for each animal

Step 5: Add Title

Write: “Habitats and Adaptations”



(The above image is only for reference, use your own creativity).

Topic 2: Parts of a Plant and Their Functions (3D Model)” (Odd Roll Numbers)

Objective: To understand the structure and functions of roots, stem, leaves, and seeds.

Material Required:

- Cardboard base
- Clay / coloured dough
- Coloured papers
- Thread (to show roots)
- Seeds (real or artificial)
- Glue and scissors
- Sketch pens

Procedure:

Step 1: Prepare the Base

- Take a base and create soil using brown paper.

Step 2: Make a Plant Model

- Create a plant using clay showing:
 - Roots (inside soil)
 - Stem
 - Leaves
 - Flower/fruit with seeds

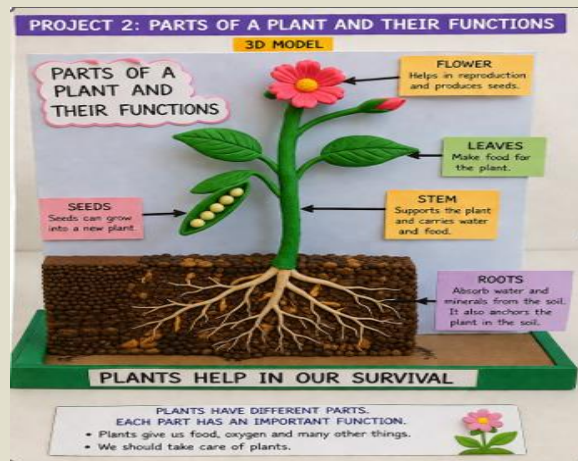
Step 3: Show Functions

- Add labels with functions:

- Roots – Absorb water
- Stem – Supports plant
- Leaves – Make food
- Seeds – Grow into new plant

Step 4: Add Extra Detail

- Show underground roots clearly (cut section view).
- Use arrows to show water movement.



(The above image is only for reference, use your own creativity).

Q.2 ART INTEGRATION PROJECT:

Topic: Common Deficiency Diseases of Telangana and Haryana – Causes, Symptoms and Prevention

- (a) Content should be of 8-10 pages on interleaf white sheets.
- (b) Use black gel pen or coloured sketches for headings, blue gel pen for content and well sharpened pencil for tables, margins, or any diagrams.
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- (f) Page 4, INDEX, covering all the topics with page numbers.
- (g) Page 5, onwards required content.
- (h) Last page, BIBLIOGRAPHY, which includes brief of all the sources through which the information is being collected.

NOTE- Project should be neat and clean

Objective:

To integrate art with science by studying common deficiency diseases of Telangana and Haryana. Understanding their causes, symptoms, and prevention. This project helps students become aware of the importance of a balanced diet and healthy lifestyle.



Material Required:

- (i) A4 sheets
- (ii) Printed or hand-drawn pictures related to deficiency diseases
- (iii) Sketch pens or markers
- (iv) Glue/Fevicol
- (v) Pencil and ruler for alignment

Procedure:

- (a) Take an A4 size coloured sheet (any bright colour of your choice).
- (b) Write the project title neatly at the top of the sheet:
“Common Deficiency Diseases of Telangana and Haryana – Causes, Symptoms and Prevention”
- (c) Choose any 5 common deficiency diseases found in Telangana and Haryana.
(Examples: Anaemia, Vitamin D deficiency, Iodine deficiency, Vitamin B12 deficiency, Protein deficiency)
- (d) For each item, do the following:
 - o Write the name of the disease clearly.
 - o Paste a small picture (drawn or printed).
 - o Mention the deficient nutrient.
 - o Write its causes.
 - o Write 2–3 symptoms.
 - o Write 1–2 lines about its prevention (balanced diet, sunlight, iodised salt, etc.).
- (e) Arrange all 5 items neatly on the different five sheet in creative design (you can use borders or small decorative art elements).
- (f) Make your work neat, colourful, and attractive.

Q.3 OBSERVATION BASED:

Topic: Reading Food Labels and Identifying Healthy Food

Objective: To develop the habit of reading food labels and understanding the difference between healthy food and junk food.

Material Required:

- Notebook / A4 sheets
- Empty food packets (chips, biscuits, juice, etc.)
- Pencil, ruler
- Glue (optional)

Procedure:

Step 1: Collect Food Packets

Collect 4–5 empty food packets (like chips, biscuits, juice, noodles, etc.).

Step 2: Read Food Labels Carefully

Observe the following on each packet:

- Ingredients

- Nutritional information (if given)
- Expiry date

Step 3: Fill Observation Table

Food Item	Ingredients	High in (Sugar/Fat/Salt)	Natural/Processed
Chips	Potato, oil, salt	Salt, fat	Processed
Biscuit	Flour, sugar, oil	Sugar, fat	Processed
Juice	Fruit pulp, sugar	Sugar	Processed
Milk	Milk	Protein, calcium	Natural

(Students can add their own observations)

Step 4: Classify Healthy and Junk Food

Based on your observation above, fill the table:

Healthy Food	Junk Food
Milk	Chips
Fruits	Biscuits
Homemade food	Noodles

Research Question:

Q. Why is it important to read food labels before buying food? How can it help us stay healthy?

(Give answer according to your observation).

Conclusion (5–6 lines):

Instructions:

- Observe carefully
- Write neatly
- Complete both tables
- Use real examples

(A) Draw the following diagrams in Science notebook

- Mind Map showing types of materials and their properties for differentiation.
- Food miles
- Balanced diet plate

(B) (Note: Complete practical work in practical files.)



SOCIAL SCIENCE

Q.1 (A) 3D GLOBE MODEL (Even Roll No.)

Topic: *Continents and Oceans*

Prepare a 3D Globe Model showing all the continents and oceans clearly.

Material Required:

- Plastic ball
- Acrylic colours / sketch pens
- Thread
- Cardboard
- Pencil and eraser
- Glue
- Scissors

Procedure:

Step 1: Prepare the Base

Fix the plastic ball on a cardboard base properly.

Step 2: Draw the Globe

Lightly draw the outlines of continents and oceans on the ball using a pencil.

Step 3: Colour the Model

Colour the continents and oceans neatly using acrylic colours or sketch pens.

Step 4: Label the Continents and Oceans

Write the names of all continents and oceans clearly.

Step 5: Final Decoration

Decorate the model neatly and ensure all labels are visible.

Instructions:

- Make the globe colourful and neat.
- Label all continents and oceans clearly.
- Use proper colours for land and water.
- Keep the model clean and attractive.

(B) 3D GLOBE MODEL (Odd Roll No.)

Topic: *Important Lines and Points on the Globe*



Prepare a 3D Globe Model showing important imaginary lines and points on the Earth.

Material Required:

- Plastic ball
- Acrylic colours / sketch pens
- Thread
- Cardboard
- Pencil and eraser
- Glue
- Scissors

Procedure:

Step 1: Prepare the Base

Fix the plastic ball on a cardboard base properly.

Step 2: Draw Important Lines

Draw the following neatly on the globe:

- Equator
- Tropic of Cancer
- Tropic of Capricorn
- Prime Meridian

Step 3: Mark the Poles

Mark and label:

- North Pole
- South Pole

Step 4: Use Thread for Lines

Use thread to highlight important lines neatly on the globe.

Step 5: Colour and Label

Colour the globe neatly and label all lines and points clearly.

Instructions:

- Draw all lines carefully and correctly.
- Label each line and pole neatly.
- Use colours creatively.
- Keep the model neat and attractive.

Q.2 Art Integration Project (Telangana and Haryana)



Topic: *Archaeological Sites of Telangana and Haryana*

Select two archaeological sites each from Telangana and Haryana. Collect pictures and information about their location, artifacts found, nearby rivers, and historical era. Paste the pictures on A4 sheets and write a brief description of each site.

Material Required:

- A4 size sheets or chart paper
- Printed or hand-drawn pictures of archaeological sites and artifacts
- Glue stick or fevicol
- Scissors
- Pencil and eraser
- Black/blue sketch pen
- Colours or crayons for decoration
- Scale for neat borders

Procedure:

Step 1: Prepare the Cover Page

Make a neat cover page with the title and student details. Decorate it using ancient pots, coins, maps, or monument drawings.

Step 2: Select Archaeological Sites

Choose two archaeological sites — one from Telangana and one from Haryana.

Step 3: Divide the Sheets

Divide each A4 sheet into sections:

- Location
- Artifacts Found
- Historical Era
- Brief Description

Step 4: Paste Pictures

Paste pictures of the archaeological sites and artifacts neatly on the sheets.

Step 5: Write Information

Under each picture, write:

- District name
- Nearby river
- Names of two artifacts found
- Historical period of the site

Step 6: Add Description



Describe the importance of each archaeological site.

Step 7: Decorate the Project

Use earthy colours like brown, orange, and yellow for borders and decoration.

Step 8: Final Check

Check spellings, labels, and presentation carefully before submission.

Instructions:

- Use neat handwriting and proper margins.
- Paste pictures carefully.
- Label all information clearly.
- Keep the project neat, colourful, and creative.

Q.3 MAKE YOUR OWN MUSEUM

Topic: Ancient Artifacts and Monuments

Create a small museum by displaying collected artifacts, drawings, labels, and short descriptions related to ancient history.

Material Required:

- Cardboard coloured chart paper
- Pencil and eraser
- Colours, crayons, or sketch pens
- Glue stick or fevicol
- Scissors
- Black marker for headings
- Small cardboard pieces for labels
- Printed pictures or handmade drawings
- Decorative items like glitter, ribbons, or stickers (optional)

Procedure:

Step 1: Prepare the Cover Page

Write neatly:

- **Title:** Make Your Own Museum
- **Subtitle:** Ancient Artifacts and Monuments
- **Subject:** Social Science

Decorate the cover page using ancient coins, pots, seals, or monument drawings.

Step 2: Collect Information

Collect information about ancient archaeological artifacts like coins, pottery of any one era or dynasty and monuments.

Step 3: Prepare Artifacts

- Draw ancient coins on A4 sheets and colour them neatly.
- Create pottery designs using simple patterns and colours.
- Draw or paste pictures of monuments built

Step 4: Prepare Labels

Make small labels for each item mentioning:

- Name of the artifact



- Place where it was found
- Historical era

Step 5: Arrange the Museum

Arrange all the items neatly on a card board to create a small museum.

Step 6: Decorate the Display

Decorate the display area with headings, borders, and labels using brown, golden, and orange colours for an antique look.

Instructions:

- Use neat handwriting and proper labels.
- Keep all models and drawings clean and colourful.
- Arrange the items properly for display.
- Make the museum creative and attractive.

Q.4 On an outline map of India mark the following:

- (i) Bhimbetka
- (ii) Burzahom
- (iii) Mehrgarh
- (iv) Hallur
- (v) Daojali hading