



Summer Vacation Assignment 2026

CLASS-VIII

Summer VACATION

Summer's warmth descends upon the land,
School's out, and freedom's in hand.
Long days stretch, and sunshine bright,
A time for fun, for play, for delight.

So, let's bask in summer's golden glow,
And make the most of this break's sweet flow.
For summer vacation's a treasured time,
To relax, recharge, and shine!

NAME _____

ROLL NO. _____



Greetings from NISSS!

Summer Vacation brings with itself a much-needed breather from hectic schedule. It is the most awaited time meant for relaxation and enjoyment, and if this time is utilised for creative pursuits, it becomes a learning experience.

Keeping this in view, we have designed a few exciting fun projects/ assignments to enhance learning skills, help understand concepts better, and make for a great crash course aimed at improving your academic output as well. These assignments will not only help you to revise and reinforce what you have learned in school, but will also enrich your knowledge.

This time we embark on a fascinating journey through the rich cultural tapestry and diverse landscape of vibrant state of India- **Telangana and Haryana**. Get ready to explore the tradition, culture, cuisines, attires, dances, folksongs, history and much more. In a nutshell, the Summer Vacation Assignment has been designed to be a meaningful and creative exercise.

As parents, kindly maintain and lend support to your children and ensure that they complete the given work, well-in-time and to their best ability. Your encouragement can actually make a huge difference to the ultimate learning outcome of these projects.

Important Note:

- Homework must be completed neatly and creatively, in accordance with the given specifications and relevant to the question.
- Parental supervision is advised and required while surfing the internet.
- All the Art Integration Projects of Telangana and Haryana, to be compiled in one common beautifully decorated file folder.
- These projects/ assignments will be assessed as Subject Enrichment Activity to be added in your Portfolio.
- Submit the Summer Vacation Assignment to the Class Teacher within a week of reopening of the school.



A Little Note for Parents

- These projects/ assignments will be assessed as Subject Enrichment Activity to be added in your child's Portfolio.
- Submit the Summer Vacation Assignment to the Class Teacher within a week of reopening of the school.
- Make sure your child has a quiet, well-lit place to do homework.
- Don't let your child do homework with the television on or in places with other distractions, such as mobile phones, people coming and going, etc.
- Make sure the material your child needs, such as paper, pencils and a dictionary, are available.
- Ask your child if special material is required for some projects and get them in advance.
- Help your child with time management.
- Establish a set time each day for doing homework. It will help regulating your child's Body Clock as per the set schedule.
- Be positive about homework.
- Tell your child how important school is. The attitude you express about homework will be the attitude your child acquires.
- When your child does homework, you too do your work.
- Show your child that the skills they are learning are related to things you do as an adult. If your child is reading, you read too.
- When your child asks for help, provide guidance, not answers.
- Giving answers means your child will not learn the material. Too much help teaches your child that when the going gets rough, someone will do the work for him or her.
- Help your child figure out what is hard homework and what is easy homework.
- Ask your child to do the hard work first. The harder a task is, the more energy and focus we need to complete it. Starting the harder tasks when you are tired is more difficult and often results in putting them off for another day.
- Reward progress in homework.
- If your child has been successful in homework completion and is working hard, celebrate that success with a special event (e.g., a morning or evening walk, a trip to the park, star gazing) to reinforce the positive effort.

Best wishes for Happy Holidays!

NISSS Team



ENGLISH

Q.1 Create Your Own Newspaper

Material Required:

- A4 sheets (3–4 pages)
- Blue/black pen
- Colours/sketch pens
- Ruler for layout
- Pictures (optional)

Procedure:

Page 1: Front Page (Title Page)

- Give your newspaper a creative name (e.g., The Young Times, Student Express)
- Add:
 - Date
 - Headline (main news)
 - Attractive design with borders or drawings

Page 2: News Report

- Write one news article (100–120 words)
- It can be about:
 - School event
 - Environmental issue
 - Social issue
- Use proper format:
 - Heading
 - Short paragraphs
 - Simple and clear language

Page 3: Creative Corner

Include:

- A short story (100 words)
- A poem
- A diary entry

Page 4: Advertisement & Fun Section

- Create one advertisement (product/service)
- Add:
 - Slogan
 - Catchy lines
- Also include:
 - 2–3 riddles OR
 - A small puzzle OR
 - Fun facts



Presentation Guidelines:

- Maintain neat handwriting
- Use headings and subheadings
- Draw margins properly
- Use colours neatly (avoid over-decoration)

Q.2 ART INTEGRATED PROJECT

Topic: A doodle is a quick and simple drawing you make while doing something else, like listening to music or talking on the phone. Doodle can be random shapes, patterns or small pictures. People doodle to relax or help them think better. You might find doodles in the margins of notebooks or on scraps of paper. Choose any one character from the three lessons in this unit. Create a series of doodles depicting their thoughts, adventures and feelings. Annotate each doodle with quotes or phrases inspired by the text. Display the doodles around the classrooms for a gallery walk where students can view each other's work.

- (a) Content should be of 8-10 pages on interleaf white sheets.
- (b) Use black gel pen or coloured sketches for headings, blue gel pen for content and well sharpened pencil for tables, margins, or any diagrams.
- (c) **Page1-** COVER page, A4 sheet, including topics name, subject, submitted to (subject teacher-name) (in left bottom) and submitted by (student's name) in right bottom corner along with class, roll no and session.
- (d) **Page2-** CERTIFICATE page, which state that the given information in project is true.
- (e) **Page 3-** ACKNOWLEDGEMENT, a thanking note from the student for their helping hands in the project.
- (f) **Page 4-** INDEX, covering all the topics with page numbers.
- (g) **Page 5-** onwards required content.
- (h) Last page, BIBLIOGRAPHY, which includes brief of all the sources through which the information is being collected.

NOTE- Project should be neat and clean

Q.3 SUBJECT ENRICHMENT ACTIVITY

1.Topic: Imagine you are Edward Malone, the young reporter of The Daily Gazette. Write a newspaper report on the shocking events of the lecture where Professor Challenger declared that dinosaurs still exist.

Use the following pointers to develop the report:

1. Think of a catchy headline to grab the readers' attention.
2. Begin with a brief introduction that sets the stage for the lecture. Mention the importance of the event and introduce Mr. Waldron, the main speaker.
3. Describe the moment when Professor Challenger interrupted Waldron. Focus on the professor's imposing appearance, his voice and his challenge to the scientific view that dinosaurs are extinct.
4. Mention the buzz, the excitement or disbelief that filled the room. Summarize the reaction of the audience.
5. Describe Challenger's claim about having seen living dinosaurs with his own eyes during his expedition to South America.



6. Include how the students, scientists, and other attendees react. Include quotes from Challenger, Waldron or Summerlee.
7. Write about Professor Challenger's challenge to the scientific community, including his announcement that he would lead another expedition to prove the existence of dinosaurs.
8. Include Edward Malone's decision to volunteer for the expedition and mention the involvement of Lord John Roxton.
9. End with a hint of suspense, leaving readers eager to follow the upcoming expedition.

Q.4 (i) Do Page Nos 159 to 164 in English Grammar book.

(ii) Complete back exercise of Ch-1,2,3 in English literature book.

HINDI

प्रश्न1:- निम्नलिखित विषय A4 शीट पर लिखिए:

- (क) विज्ञान प्रगति के पक्ष और विपक्ष के विषय में अपने विचार प्रकट करें | (250-300 शब्द) | निर्देश: A4 शीट पर करें
(EVEN ROLL NOS)
 - (ख) 'स्टैच्यू ऑफ यूनिटी' के बारे में चित्र सहित जानकारी एकत्रित कीजिए | (200-250) निर्देश: A4 शीट पर करें
(ODD ROLL NOS)
- (निर्देश:- यह कहाँ स्थित है ?, इसकी ऊँचाई कितनी है ? इसे क्यों बनाया गया ? आदि)

प्रश्न 2. आर्ट इंटीग्रेशन

विषय: तेलंगाना तथा हरियाणा राज्य की भाषा व उपभाषाओं की जानकारी मानचित्र की सहायता से दीजिए |

(क) विषय-वस्तु 8-10 पृष्ठों की होनी चाहिए, जो कि इंटरलीफ सफेद शीट पर हो।

(ख) शीर्षकों के लिए काले जेल पेन या रंगीन रेखाचित्र, विषय-वस्तु के लिए नीले जेल पेन और तालिकाओं, मार्जिन या किसी भी आरेख के लिए अच्छी तरह से नुकीली पेंसिल का उपयोग करें।

(ग) पेज 1- कवर पेज, A4 शीट, जिसमें विषय का नाम, विषय, (विषय शिक्षक का नाम) को प्रस्तुत किया गया (बाएं निचले कोने में) और (छात्र का नाम) द्वारा दाएं निचले कोने में कक्षा, रोल नंबर और सत्र के साथ प्रस्तुत किया गया।

(घ) पेज 2, प्रमाण पत्र पेज, जिसमें बताया गया है कि परियोजना में दी गई जानकारी सत्य है।

(ङ) पेज 3, आभार, परियोजना में मदद करने के लिए छात्र की ओर से धन्यवाद नोट।

(च) पेज 4, अनुक्रमणिका, पृष्ठ संख्याओं के साथ सभी विषयों को कवर करना।

(छ) पेज 5, आगे आवश्यक सामग्री।

(ज) अंतिम पृष्ठ, ग्रंथसूची, जिसमें उन सभी स्रोतों का संक्षिप्त विवरण शामिल है जिनके माध्यम से जानकारी एकत्र की जा रही है।

नोट- परियोजना साफ-सुथरी होनी चाहिए

निर्देश:- मुख्य बिंदु- भाषा व उपभाषाओं का विस्तृत वर्णन, उत्पत्ति का स्रोत व उस भाषा का क्षेत्र वर्णित करें।

मानचित्र की सहायता से दर्शाएँ की कौन सी उपभाषा का प्रयोग कौन से क्षेत्र में अधिक होता है।

A4 शीट का उपयोग करें तथा फाइल के रूप में बनाएं।



प्रश्न 3:- “वाणी का महत्व” विषय पर एक पोस्टर A4 शीट तैयार कीजिए।

प्रश्न 4: व्याकरण पुस्तक में पाठ-21 अपठित बोध अभ्यास कार्य (पृष्ठ संख्या 185 -193) (अपठित गद्यांश 1-5 और अपठित पद्यांश 1-5) हल कीजिए।

MATHEMATICS

Q.1 PROJECT:

1. Topic: Mathematics Cube Machine Working Model (EVEN ROLL Nos.)

Objective: - It will help students with a visual and concrete understanding of abstract cube and cube roots.

Material Required:

- Cardboard sheet (medium or thick)
- Chart paper or coloured paper
- Sketch pens / markers
- Ruler and pencil
- Scissors
- Glue / Fevicol
- Split pins (paper fasteners)
- Bottle caps or small cardboard circles (for buttons)
- Marker for numbering
- Decorative items (stickers, borders)

Procedure:

Step 1: Prepare the Base

Take a thick cardboard sheet and cut it into a rectangular shape. Cover it with coloured chart paper to make it neat and attractive. Write the title at the top:
“Math cube Machine”

Step 2: Make the Number Input Section

On one side of the board, draw a vertical column of numbers (for example 1 to 20 or 1 to 30). These will be the input numbers.

Step 3: Create the Cube Output Window

Next to the input column, draw a box or window where results will appear. This will show the cube of the selected number.

Step 4: Make the Rotating Wheel (Main Mechanism)

- Cut a circular cardboard piece
- Write numbers (1–20) around the circle



- On another circle, write their cube (1, 8, 27, 64, 125...)
- Join both circles using a **split pin (paper fastener)**
This allows the wheel to rotate

Step 5: Add Pointer/Arrow

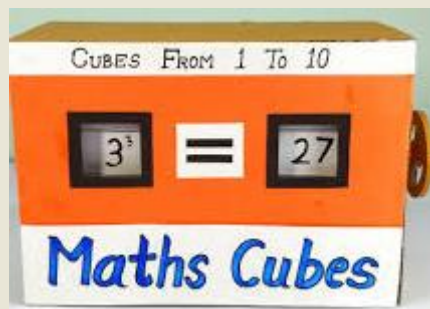
Make a small arrow using cardboard and fix it on the base so it points to the selected number on the wheel.

Step 6: Assembly

- Fix the rotating wheel on the base using a split pin
- Align numbers so that when you rotate, the cube value appears in the output window

Step 7: Decoration

- Colour the model neatly
- Add borders and labels
- Highlight “Cube of Numbers” section
- Keep it attractive and clean



2. Topic: Mathematics Square Machine Working Model (ODD ROLL Nos.)

Objective: - It will help students with a visual and concrete understanding of abstract square and square roots.

Material Required

- Cardboard sheet (medium or thick)
- Chart paper or coloured paper
- Sketch pens / markers
- Ruler and pencil
- Scissors
- Glue / Fevicol
- Split pins (paper fasteners)
- Bottle caps or small cardboard circles (for buttons)
- Marker for numbering
- Decorative items (stickers, borders)

Procedure:

Step 1: Prepare the Base



Take a thick cardboard sheet and cut it into a rectangular shape. Cover it with coloured chart paper to make it neat and attractive. Write the title at the top:

“Math Square Machine”

Step 2: Make the Number Input Section

On one side of the board, draw a vertical column of numbers (for example 1 to 20 or 1 to 30). These will be the input numbers.

Step 3: Create the Square Output Window

Next to the input column, draw a box or window where results will appear. This will show the square of the selected number.

Step 4: Make the Rotating Wheel (Main Mechanism)

- Cut a circular cardboard piece
- Write numbers (1–20) around the circle
- On another circle, write their squares (1, 4, 9, 16, 25...)
- Join both circles using a **split pin (paper fastener)**
This allows the wheel to rotate

Step 5: Add Pointer/Arrow

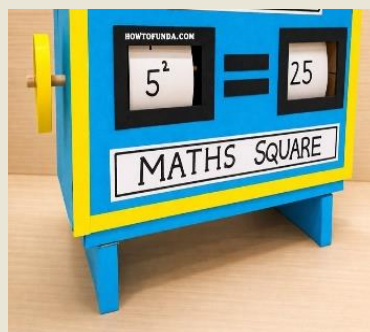
Make a small arrow using cardboard and fix it on the base so it points to the selected number on the wheel.

Step 6: Assembly

- Fix the rotating wheel on the base using a split pin
- Align numbers so that when you rotate, the square value appears in the output window

Step 7: Decoration

- Colour the model neatly
- Add borders and labels
- Highlight “Square of Numbers” section
- Keep it attractive and clean





Q. 2 ART INTEGRATION PROJECT

1. Topic: Different kinds of Crops of Telangana and Haryana.

- (a) Use black gel pen or coloured sketches for headings, blue gel pen for content and well sharpened pencil for tables, margins, or any diagrams.
- (b) **Page 1**- COVER page, A4 sheet, including topics name, subject, submitted to (subject teacher name) (in left bottom) and submitted by (student's name) in right bottom corner along with class, roll no and session.
- (c) **Page 2**, CERTIFICATE page, which state that the given information in project is true.
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- (g) Last page, BIBLIOGRAPHY, which includes brief of all the sources through which the information is being collected.

NOTE- Project should be neat and clean

Objectives:

- (i) To help students understand different types of Crops of Telangana and Haryana
- (ii) To teach students how to represent real-world data using **Pie Charts**.
- (iii) To enhance artistic creativity by allowing students to create visually appealing charts and graphs.

Material Required:

- (a) Coloured Paper or Cardboard
- (b) Markers or Pens
- (c) Scissors
- (d) Ruler
- (e) Glue or Tape
- (f) Compasses

Procedure:

(a) Research on different types of Crops of Telangana and Haryana

Begin by researching the **Crops of Telangana and Haryana**

- Some major Crops of Telangana and Haryana include:
 - Rice
 - Cotton
 - Maize
 - Pulses
- Collect the percentage data (either by referring to surveys or estimates).

(b) Represent the Data Using a Pie Chart



- Draw two large circles on a piece of paper (use a compass or any circular object to trace).
- Divide the circles into sections based on the percentages.
- Label each section with the kinds of crops in Telangana and Haryana. Use different colours for each section to make the chart visually appealing.
- Cut out pieces for each language to visually represent the data in a fun and engaging way.

Q.3 IMPLEMENTATION OF MATHEMATICS IN DAILY LIFE

1. Topic: Mathematics in Weather Report

Objective:

It will help students to learn how to develop skills in data handling, observation, and analysis.

Procedure:

(a) Collect Weather Data

Observe and record the daily temperature of your area for **7–10 days**.

You can note:

- Morning temperature
- Afternoon/evening temperature

(Use newspaper, mobile weather app, or TV report)

(b) Prepare a Table

Make a table in your notebook like:

(c) Calculate Changes

Find the **highest and lowest temperature**

Calculate **difference between days** (increase/decrease)

Observe patterns in weather changes

(d) Draw Graph

- Draw a **line graph or bar graph** on graph paper
- X-axis → Days
- Y-axis → Temperature
- Plot the data points and join them (for line graph)

Q.4 Complete your pending practicals and do Chapter-3 to chapter-7 in your Thinking Skills book

SCIENCE

Q.1 PROJECT

Topic.1 Soil Filtration 3D Model (Even Roll Nos)

Objective: Simulate Water Movement Through Soil

Material Required:

- Plastic bottle (cut in half)
- Soil / sand
- Small stones (gravel)
- Cotton or cloth
- Dirty water
- Glass or bowl

Steps:

1. **Prepare the bottle**
Cut a plastic bottle into two halves.
Turn the top part upside down (like a funnel).
2. **Add cotton layer**
Put cotton or cloth at the neck of the bottle.
This stops dirt from coming out.
3. **Add layers (important)**
Add materials in this order:
 - Bottom: Cotton
 - Then: Small stones
 - Then: Sand/soil on top
4. **Place the setup**
Keep the bottle over a glass or bowl.
5. **Pour dirty water**
Slowly pour dirty water from the top.
6. **Observe filtration**
Clean water will come out from below.



Topic.2 Microorganism 3D Model (Odd Roll Nos)

Objectives:

- Enhance Structural Understanding
- Represent Cellular Components Accurately

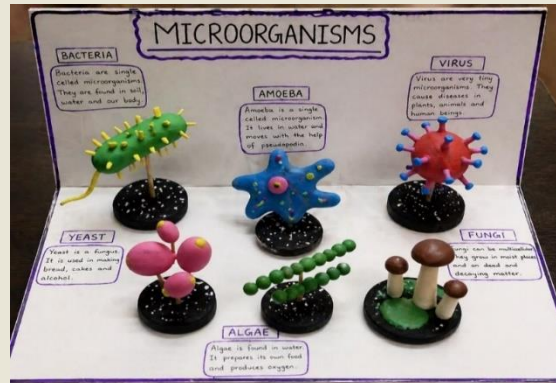
Material Required:

- Clay / play dough
- Thermocol or cardboard
- Toothpicks

- Colors / sketch pens

Steps:

1. Take a cardboard base.
2. Make different microorganisms using clay:
 - Bacteria (rod shape)
 - Amoeba (irregular shape)
 - Virus (round with spikes)
3. Fix them on the base using glue.
4. Use toothpicks + small paper labels to name them.
5. Colour them nicely.



Q.2 ART INTEGRATION PROJECT

Topic- Create a detailed chart mapping the flora and fauna of Telangana and Haryana, focusing on the arid/semi-arid ecosystem.

Procedure-

- (a) Content should be of 8-10 pages on interleaf white sheets.
- (b) Use black gel pen or coloured sketches for headings, blue gel pen for content and well sharpened pencil for tables, margins, or any diagrams.
- (c) **Page 1-** COVER page, A4 sheet, including topics name, subject, submitted to (subject teacher name) (in left bottom) and submitted by (student's name) in right bottom corner along with class, roll no and session.
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- (e) **Page 3,** ACKNOWLEDGEMENT, a thanking note from the student for their helping hands in the project.
- (f) **Page 4,** INDEX, covering all the topics with page numbers.
- (g) **Page 5,** onwards required content.
- (h) Last page, BIBLIOGRAPHY, which includes brief of all the sources through which the information is being collected.

NOTE- Project should be neat and clean

Material Required:

1. Chart paper / A3 sheet
2. Pencil, ruler, colours, markers
3. Pictures (optional for neatness)

Procedure:

1. Take chart paper and write title: *Flora & Fauna of Telangana (Semi-Arid Ecosystem)*
2. Divide into 3 parts: Overview, Flora, Fauna
3. Write overview: Hot, dry climate; dry deciduous & thorn forests
4. Flora: List plants like teak, neem, babul; note drought adaptations



5. Fauna: List animals like tiger, deer, peafowl, reptiles
6. Add adaptations: Nocturnal animals, deep-rooted plants
7. Draw small diagram/map and colour neatly

Q.3 SUBJECT ENRICHMENT ACTIVITY

1. Topic: To observe and show how pressure is used in daily life through examples

Objective: i) To understand the meaning of pressure.

ii) To explain the importance of pressure in everyday activities.

Procedure:

1. Collect objects showing pressure in daily life like a syringe, balloon, straw, and toothpaste tube.
2. Observe how pressure works in each object.
3. Perform simple demonstrations and note the changes.
4. Record observations with labels, drawings and examples in science notebook.

Q.4 Draw the following well- labelled diagrams in science notebook.

- (A) i) Spring Balance
ii) Types of forces
iii) Buoyant force
- (B) Complete pending practical work in practical file

SOCIAL SCIENCE

Q.1 INTERDISCIPLINARY PROJECT

1.Topic: Nature ability to restore and regenerate

Collect information on how nature's restore the resources. **(EVEN ROLL NOS)**

Key points –

- (i) What Does Restoration and Regeneration Mean?
- (ii) Examples of Nature's Regenerative Power
- (iii) Importance of Nature's Regeneration
- (iv) Human Impact on Nature
- (vi) How We Can Help Nature Regenerate?

(You can use poster colours, sketch pens, brush pens or crayons to colour it).



(Note: The above picture is for the reference purpose. Use your own creativity.)

Material Required:

- A3 size sheet (white or coloured)
- Black pen / blue pen for writing
- Pencil (for rough layout)
- Sketch pens or markers (for headings)
- Ruler (for margins and neat lines)
- Glue (if you want to add pictures)
- Printed/drawn pictures of forest, water cycle, etc.

Procedure:

1. Take an A3 sheet and draw a neat margin using a ruler.
2. Write the title in bold: “*Nature’s Ability to Restore and Regenerate Resources*”.
3. Divide the sheet into sections using light lines.
4. Write each heading in capital letters or highlight it with color.
5. Write content neatly in points for easy reading.
6. Draw small diagrams like:
 - Water cycle
 - Trees/forest regeneration
7. Add colours to make it attractive but not messy.
8. Check spelling and presentation before submission.

2. Topic: Create a Timeline chart. Showing the 5 dynasties of the Delhi Sultanate (Slave, Khilji, Tughlaq, Sayyid, Lodi) with their major rulers and achievements. **(ODD ROLL NOS.)**



(Note: The above picture is for the reference purpose. Use your own creativity)

Instructions:

Common layout ideas:

- (i) Title at the top
- (ii) Central image (e.g., endangered animals, forest, globe)
- (iii) Slogans or facts placed around the image
- (iv) Borders or decorations that relate to nature

Material Required:

- (i) Drawing sheet A3
- (ii) Pencils and erasers
- (iii) Markers, crayons, or paints
- (iv) Ruler and glue (optional)
- (v) Images (hand-drawn or printed) of wildlife

Include These Key Elements

(a) Title: Make it bold and clear (e.g., Thrones of Delhi: The Age of the Sultanate)

(b) Images: Draw or paste Rulers

(c) Slogans: Use catchy phrases like:

- “Where Sultans Ruled and History Was Forged”
- “Delhi Sultanate: Power, Pride, and Legacy”
- “From Swords to Thrones: The Sultanate Story”



Q.2 ART INTEGRATION PROJECT

1. Topic: Administration of Telangana and Haryana

(a) Content should be of 8-10 pages on interleaf white sheets.

(b) Use black gel pen or coloured sketches for headings, blue gel pen for content and well sharpened pencil for tables, margins, or any diagrams.

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(h) Last page, BIBLIOGRAPHY, which includes brief of all the sources through which the information is being collected.

NOTE- Project should be neat and clean

Objective:

To explore and understand the Administration of Telangana through creative expression, promoting experiential and interdisciplinary learning.

Procedure:

(a) Study the major administration of Telangana and Haryana

(b) Focus on prominent examples such as:

TELANGANA SCHEMES

Mission Bhagiratha

- A major government program to provide **safe and clean drinking water** to every household in the state.
- It involved large-scale planning, pipeline construction, and coordination between departments.
- It shows effective implementation, monitoring, and public service delivery.

Another example:

Rythu Bandhu Scheme

- Provides **financial support to farmers** for agricultural investments.
- Demonstrates welfare-focused governance and direct benefit transfer.



These examples highlight how Telangana’s administration focuses on **people’s welfare, development, and efficient governance.**

Haryana Schemes

1. Pradhan Mantri Fasal Bima Yojana (PMFBY)

- Crop insurance for farmers
- Subsidy schemes for seeds, fertilizers, and machinery
- Micro-irrigation and drip irrigation support
- Soil health card program
- Direct benefit support for farmers (input subsidies)

2. Ayushman Bharat

- Haryana extension – free medical treatment for eligible families
- Maternal and child health programmes
- Free vaccination programmes
- Janani Suraksha Yojana (safe childbirth support)

3. Pradhan Mantri Awas Yojana – affordable housing

- Swachh Bharat Mission (toilet construction, sanitation)
- Affordable housing schemes in urban areas
- Rural housing assistance programmes

4. Jal Jeevan Mission (tap water to rural homes)

- Rural sanitation programmes
- Village infrastructure development schemes
- MNREGA (rural employment guarantee)

(c) Art Component:

Use printed pictures and hand-drawn elements to design.

(d) Written Component:

Write a brief description including:

- The name of the structure.
- Historical background and significance.
- Administrative style and key features.



Q. 3 SUBJECT ENRICHMENT ACTIVITY

PPT on Universal Adult and Franchise

Instructions:

- (i) No. of slides- 12 slides
- (ii) Title slide—Include the title-Universal Adult Franchise
- (iii) Add Name, Class, Roll No. and Date
- (iv) Concept of Universal Adult Franchise
- (v) Structure of voting system
- (vi) Explain about NOTA (None of the Above) in Voting Machine

Q. 4 MAP Activity

- (A) Using a map of India, mark the locations of major minerals, forests, rivers and energy resources.
- (i) On the political map of India locate and label the following.
- Coal-Korba, Talcher, Singhareni, Neyveli, Raniganj, Jharia, Bokaro
 - Iron Ore- Ratnagiri, Goa, Chikkamagaluru, Kudremukh, Tumkur, Chitradurga, Chandrapur, Durg.
 - Oil- Kalol, Ankleshwar, Bassein, Mumbai
 - Bauxite- Katni, Amarkantak, Bilaspur, Koraput
- (ii) On the physical map of India locate and label the following rivers:
- Ganga river, Brahmaputra River, Yarlung Tsangpo river and Kaveri River.
- (B) On a political map of India, mark the extent of the Delhi Sultanate during Alauddin Khilji's reign.
- Add drawing or pictures of monuments- (Qutub Minar, Alai Darwaza, Tughlaq abad Fort.
- (C) On a political map of India, mark Delhi, Agra, Fatehpur Sikri, Lahore, Surat, Calicut and Masulipatnam.
- (D) On the political map of India mark important cities of Tughlaq and Lodi dynasty
- Delhi, Gwalior, Peshawar, Jaunpur, Jajnapur, Konark, Daultabad, Maurai, Halebidu, Belur, Junagadh.
- (E) On the political map of India mark the important cities of Kingdom in the Deccan and the Vijaynagar Empire.
- Hampi, Ahmednagar, Berar, Bidar, Golconda, Calicut and Bijapur
- (F) On the political map of India mark the important cities of Mughals.
- Guwahati, Patna, Agra, Lahore, Multan, Mewar, Surat, Pune, Kanchipuram, Machilipatnam.
- (G) On the political map of India mark the important cities of Shivaji's Kingdom.
- Mumbai, Pune, Kolhapur, Thanjavur.
- (H) On the political map of India mark the important cities of Maratha Empire.
- Attock, Jaipur, Vadodara, Pune, Satara, Kolhapur, Cuttack and Indore.
 - Kochi, Hyderabad, Mysuru.